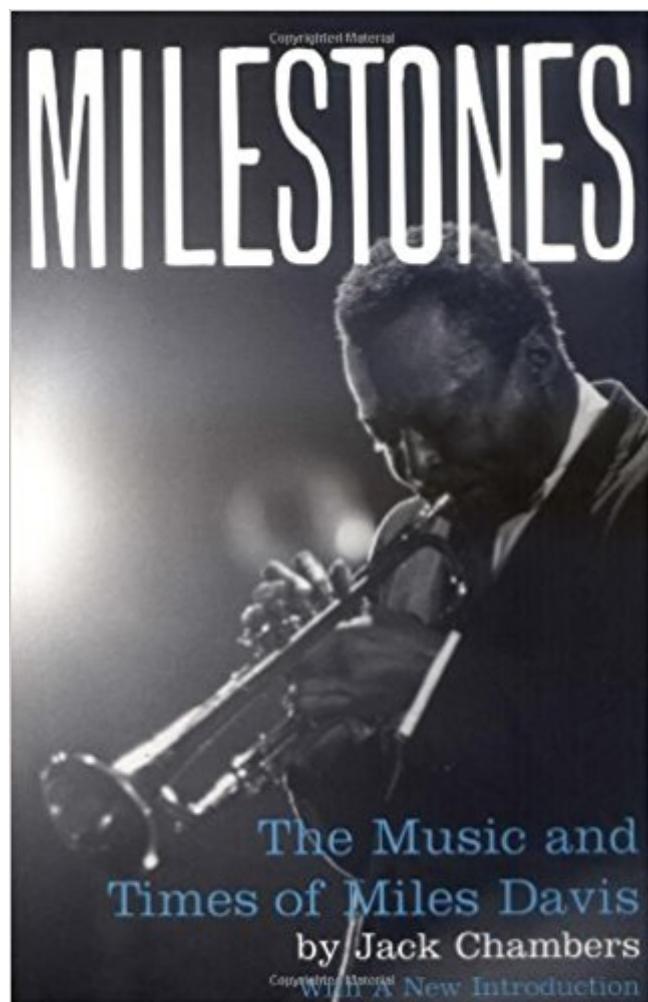


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# Milestones: The Music And Times Of Miles Davis



## Synopsis

This invaluable biography of trumpeter and jazz-bebop-fusion innovator Miles Davis (1926-1991) includes a substantial new introduction that for the first time details Davis' turbulent last decade; the drawing and painting that became an additional creative outlet; the musical lows of his final "Freaky Deaky" years; the family warfare that has erupted over his last will and testament; and, in a long-awaited exposé, the truth behind Davis' so-called Autobiography, the book that "borrowed" gigantic portions from *Milestones* and passed them off as Davis' *Autobiography*. Jack Chambers breaks his silence to discuss the extent of the "borrowing" and who was responsible. Here is the last word on the music and controversial life of Miles Davis.

## Book Information

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Average Customer Review: 4.4 out of 5 stars (See all reviews) (18 customer reviews)

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## Customer Reviews

This review started as a comment on one of the other reviews, a negative one. I'm going to leave it intact but it will read awkwardly. My first Miles LP was *Nefertiti* which I purchased in 1968, so I've been a fan for a while. I bought *Bitches Brew* way back when and probably played it once. I kept waiting for someone to take a solo and found it boring. I have always liked the first side of *Jack Johnson*, especially the beginning through the end of Miles' solo, which is probably my all time favorite solo by him. I bought *Get Up With It* way back when and probably forced myself to play it once. Who wants to hear Miles play organ? So starting this book my collection was covered for the *Bird* recordings and the *Prestige* box with *Trane*, *Columbia* box with *Trane*, 60s quintet box, On the

Corner, Fillmore, Birth of Cool. Reading this made me realize the big gap between Birth of Cool and Trane. I bought Bag's Groove especially for the two Monk cuts but I feel like I need more there, especially the Sonny Rollins sides. Which brings me to the electric stuff and the comeback stuff. Reading the book got me to rebuy Bitches Brew on CD and to relisten to On the Corner. I have to say this book has helped me to accept those recordings on their own terms and not as letdowns from the mid 60s. The book has also encouraged me to try a comeback album and I've ordered We Want Miles since that gets pretty positive reviews. What got me to write and amend my original comment and then turn it into this review were all the negative comments from reviewers who slam the author for his opinions of the electric period. I saw lots of positive comments by the author here and inclusions of positive reviews.

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